

The Henna Page "HowTo"

**Apply
Henna**



The Henna Page "How-To" Apply Henna
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The Henna Page “How-To” Apply Henna

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Become a Certified Henna Artist:
<http://www.icnha.org>

Always use safe, natural red-brown henna in your henna work. Never use any “black henna” product containing para-phenylenediamine to stain skin. Para-phenylenediamine may cause severe injuries to both artist and client.

The Henna Page “How-To” Apply Henna

Contents:

- 5: Introduction
- 6: Begin by Preparing Your Henna Powder: Sift Your Henna
- 8: Mix and Strain Your Henna Paste
- 10: Choose Your Tool:
 - How to Use a Jac Bottle
- 11: How to Make a Mylar or Cellophane Wrap Cone
- 14: How to Fill a Cone
- 16: How to Use a Mylar or Cellophane Cone
- 17: Make Fine Lines and Delicate Patterns with Mylar Cones
- 18: How to Apply Henna With a Brush
- 19: How to Work With Stringy Henna
- 21: How to Apply Henna with a Moroccan Syringe
- 23: How to Apply Henna with a Carrot Bag (Piping Bag)
- 25: How to Use a Carrot Bag With a Tip
- 26: Shading Technique
- 28: Shading Technique on Skin
- 31: After You Apply Your Henna, Seal Your Henna
- 32: Use Lemon/Sugar Seal Your Henna
- 33: Seal Your Henna With a Sparkly Glue Mix
- 34: Use Gel Spray to Seal Your Henna
- 35: Seal Your Henna With Peel Off Facial Masque or Liquid Latex
- 37: Seal Your Henna with New Skin
- 38: The MegaWrap
- 40: Wrap and seal your henna with paper tape
- 41: Glove Your Henna

The Henna Page “How-To” Apply Henna

Every henna artist has a favorite tool for applying henna, and no two artists use their tools in exactly the same way. Fifty years ago, artists used pins and needles to apply delicate patterns, but now artists find that cones made of plastic and mylar make the work go faster, and with greater delicacy and control.

Try many different tools. Different situations require different techniques. See what works for you!



All photography and henna work by Catherine Cartwright-Jones

Begin by Preparing Your Henna Powder.

If you want to do delicate designs, you'll need perfectly sifted henna!

You can shop for a henna that doesn't need to be sifted: Many people feel that if they pay for good henna they shouldn't have to waste time sifting it and have to chuck out half the henna they paid for. There are a FEW hennas that have a perfect sift! These are available from Henna Page Suppliers at <http://www.hennapage.com/henna/where/suppliers.html>

If your henna is not perfect, and you do have grit and plant scrap spoiling your henna designs, you can sift it with old stockings and a plastic container with a tight lid: This henna shaker works for small amounts. You can clean up 100g of chunks in about 5 minutes with this contraption. It's cheap. Here's how:



Get a plastic container with a lid that fits tight, and 2 knee-high stockings.



Put one stocking into the other (so you're sifting through two layers in case one rips). Stretch them over the container and push the toe down in halfway to make a pouch for the henna.



Put henna in the stocking toe and put in some small coins. The coins will help knock the henna through the stockings.



Put the lid back on and put some heavy rubber bands there to help hold it tight. Hold the lid tight with your hands and shake the bejeezus out of the container so the henna shakes through the stockings. Hold the lid tight all the time you're shaking it, because if it comes loose, henna will go everywhere.



Finely sifted henna will collect in your container, and the chunky stuff will stay in the stocking toes.



When you open the container (carefully), chunky henna will be in the stockings and sifted henna will be in the container.



Save the henna in the stocking toes for doing your hair. Use the sifted stuff for body art. Your clogging and jamming problems should be over now!

Mix your henna paste: learn how from
“The Henna Page “How-To” Mix Henna” free book!

<http://www.hennapage.com/henna/what/freebooks/index.html>

When You Have Mixed Your Henna Paste,
 Strain It to Get All the Lumps Out.

Moroccan henna artists always strain their paste so they can use syringes for application. Straining helps people with jac bottles, and other metal tipped applicators, because it smooths out the paste so you don't end up picking out clogs with a needle. Clogs waste time and sour cheerfulness. It's a good idea to use disposable plastic gloves when you do this ... some people manage to stay clean, but I sure don't!



Henna Page c 2003

When your henna paste is ready to use, strain it to insure perfectly smooth, lumpless, chunkless paste.

Put a nylon stocking over a cup and poke the toe into the cup. Spoon the henna paste into the toe.



Henna Page c 2003

Pull the stocking out of the cup, and put the toe full of henna paste into a pastic bag or carrot bag.



Grip the carrot bag firmly, holding the toe full of paste in the carrot bag, and pull **HARD** on the stocking, squishing the paste through the nylon stocking and into the carrot bag.



Now you have a bag of henna paste ready to put into a cone, syringe, or jac bottle, and a very dead stocking.

Angela Diller: *"When I do strain, which isn't often, I have a "toothpaste puller" (an oval piece of plastic with a slit in the middle) I put the top of the nylon through the slit and pull that way. (make sense?) Then you don't have to squeeze the middle so hard."*

Choose a Tool for Henna Application

How to Use a Jac Bottle

Jac bottles are easy for beginners, because the drawing motion is like using a pencil. They were developed for textile artists who use them to apply resists for silk painting. If you get a clog stuck in a jac tip, it's a pain in the neck to pick out with a needle. If you don't buy perfectly sifted henna, sift and strain it before putting it in a jac bottle!

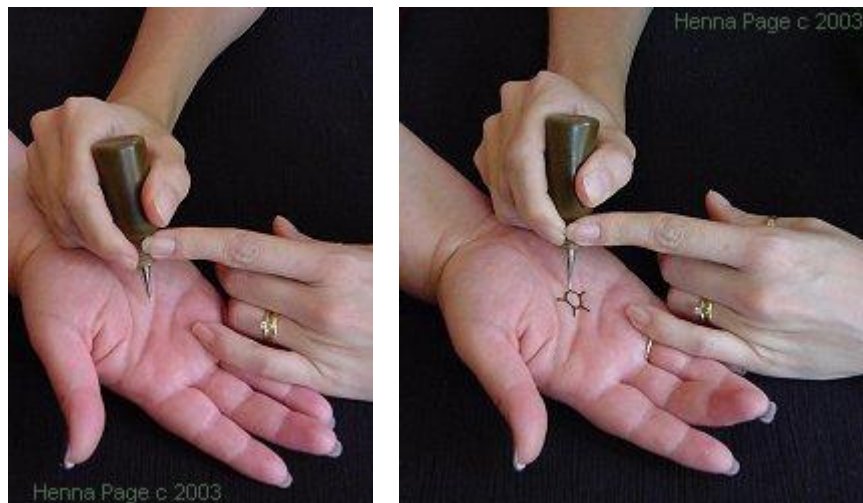


Spoon your henna paste into a carrot bag (a frosting piping bag). Cut off the carrot bag tip, and squeeze the henna down into the bag. All of this is messy, so wear disposable gloves if you want your hands to stay looking nice.



Cut off enough of the tip so you can squeeze the henna out easily. Take the top off a jac bottle, and squeeze in the henna paste. Whack the bottle down on the table several times

to settle the henna down into the bottle. Keep filling until the bottle is totally full. Then put the cap and tip back on.



Steady your hand, and squeeze to get the henna out. When the bottle gets hard to squeeze, add more henna.

A jac bottle is a great beginner's tool, but professionals often find they can't use jac bottles for long weekend jobs without harming their thumbs with the constant pressure and some get repetitive stress injuries.

How to Make a Mylar or Cellophane Wrap Cone:

A hand rolled mylar or cellophane wrap cone is one of the best tools for the professional henna artist! They make fine lines and are easy to use.

Want to watch a cone-rolling video? Go to

<http://www.hennapage.com/henna/how/conevideo/conevid1.html>

Find "Mylar Holowrap", "Florist Wrap", "CelloWrap" PolyWrap", "Prismatic Gift Wrap".... or whatever mylar gift wrap is called by the retailer. This gift-wrap does not have a paper backing. It's silvery on front and back, but it is not metal. It's a firm, but not crinkly, mylar. Florist wrap does just fine, and cellophane wrap is ok as long as it's not too thin. Mylar tissue is thinner, more difficult to work with. Mylar wrap is firm enough to make a tight, hard tip so you can draw fine precise henna lines. If you get some samples, it's easier to go look for it at the store! Mylar and cellophane wraps make beautiful cones!

If you would like "almost free" samples of these wraps, you can get them from

<http://www.mehandi.com/shop/bodysamples/>



You'll need scissors, tape and mylar wrap.



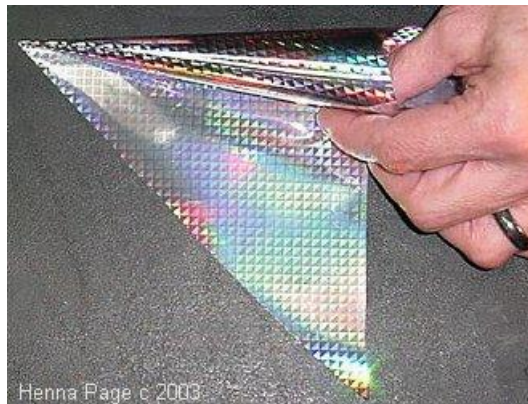
Some people like large cones from a 12" square (33 cm). Some people like medium cones from a 9" square (25 cm). Some people like little cones from a 6" square (15 cm). Try a few sizes and see what you like. Cut the square diagonally in half.



Lick your finger and put it in the center of the diagonal. Start twirling the cone against your fingertip.



Keep going, and keep your fingertip down tight. Twirl the cone on around.



Keep going until you have twirled the triangle into a cone with a tight tip.



Tape the seam on your cone. Firm up the tip with tape if you like. Some people use lots of tape, some use a little.

How to Fill a Cone



Tape the inside seam so your cone is easy to refill. (It's tough to find the right way in when you reopen it if you don't have that secured.)



Put in the henna paste with a carrot bag. Fill it about halfway up or it'll sploosh out the top when you start folding it down.



Push the henna down into the cone and use gloves or tissue to keep your hands clean.



Fold the sides of the cone in.



Fold the top down several turns, and put a piece of tape back there. If you fold a little of the tape down, you'll have a "pull tab" so you can open the cone and refill, or tighten it down when you've used up some of the paste and it gets hard to squeeze.



Tape the cone down **TIGHT** so you don't have to squeeze so hard.

How do Henna Page Artists make mylar and cellophane cones?

Willowhawk: "I prefer Mylar for making cones but it can be difficult to find sometimes. I use cellophane gift wrap although thinner than true mylar. I roll the cone either from a rectangle piece or a triangular piece. Then I use waterproof packing tape (NOT the heavy duty kind) to tape all the seams and rub the tape down. I put extra tape around the tip of the cone to make it firmer.

I store my fresh paste in cheap sandwich baggies (the kind that have a flat seam on the bottom) and when I need to fill the cones I just snip the corner and push the baggie into the cone and fill about 2/3 of the cone. Then I fold the top down.

I fold that down twice and tape all the folded seams. This usually puts enough pressure on the cone that it is firm and easy to use. I take a 3" piece of tape and fold one end (sticky sides together) about 1/2 inch and tape from the back, over the folded top, to the front of the cone. The folded end of the tape makes an easy tab to pull up so I can tighten the cone when it gets slack and hard to squeeze."

Flavia: "I like to see the beautiful mylar tissue cones, but they are hard to roll. It takes me about 3 minutes to roll on,. And that is if I have the tape all cut and ready, (using a pair of non stick scissors helps in this), and the cones are so easy on the hands to use. I like to roll cones and alternate colors for the visual effects on my brain and it makes it easy to tell if you are taking only one at a time. I find if I stick to one kind of paper per session of rolling I do better.

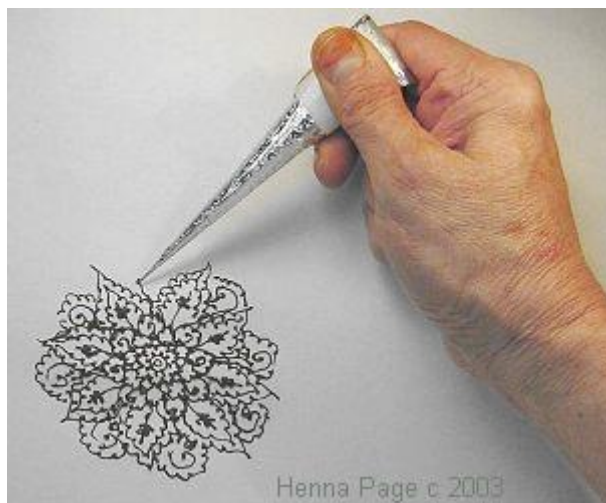
Since Jessica uses so many cones in her business, I get lots of practice. So I am able to successfully roll stunningly beautiful mylar tissue cones. However I do find it helps if your hands are not dried out, put some lotion on first to help."

How to Use a Mylar or Cellophane Cone

A hand rolled mylar or cellophane cone is one of the best tools for the professional henna artist! They make fine lines and are easy to use.



If you need to open the tip of your cone larger, use a razor blade and a hard surface to make a clean cut. You can also use fingernail clippers to clip the tip of your cone.



If you have the top rolled down tight, your thumb pressure will be very gentle. If your henna is perfectly sifted and strained, it will flow out easily. As you use up henna, you'll have to squeeze harder. Stop and put in more henna, or roll the top down so the henna is under pressure and flows easily again.

Some people prefer short, wide cones. Others prefer long, thin cones. Different people have different ways of taping up their cones. Save some florist's wrap from a bunch of flowers and start trying things out, find out what works best for you!

Make Fine Lines and Delicate Patterns with Mylar Cones

A long, thin cone is more useful for ultrafine work than a short, wide cone. Keep your finger down on the mylar as you twirl, so you get a very tight, needle-like point. When your cone is taped, filled, and ready to go, cut the tip with a razor blade or nail clippers, a tiny bit at a time, until you can squeeze out the size line you want.



Sift and strain your henna, or use very finely sifted powder! Clogs will really mess up your fine work! Use sugar in your henna mix to smooth it out and keep the henna from cracking. You may find that a few minutes after you start working, the henna will begin to flow more smoothly, when it gets warmed a little from being in your hand! Patterns this delicate often don't last long, because the tiny amount of henna dye in these little lines doesn't penetrate as deeply or get as dark as thicker henna lines which contain more dye.



Get out your best pair of glasses, or use an embroiderer's desk magnifier unless you have wonderful, young eyesight. Many people purchase a pair of non-prescription reading (magnifying) glasses to help them do tiny patterns.

How to Apply Henna with a Brush

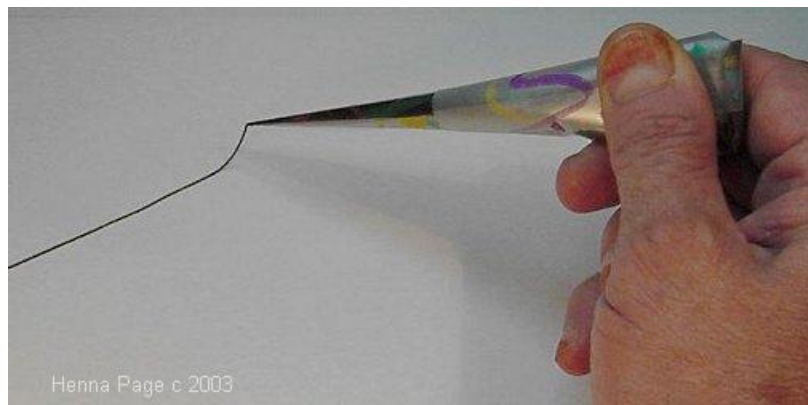


Mix your henna thinner than usual, so it's about the consistency of tempera or gouache paint, and apply it the same way you would those. Use a fine oil painting brush. Synthetic bristles aren't as likely to "flood" with the henna as natural hair. Brushwork henna is best for quick, large body applications. You can create shading effects with the henna by varying the brush pressure, making thick and thin areas.

How to Work With Stringy Henna

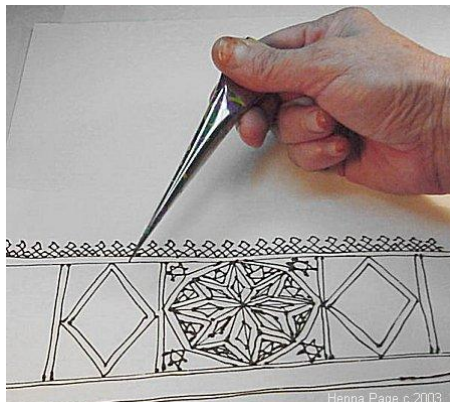


Some hennas are naturally very stringy. The stringiest ones I've seen are from Morocco and Yemen, harvested in desert climates. These hennas are extremely high in tannins (so they stain fast and dark!), and their plant sugars are very concentrated. When you mix these up, the texture is like bread dough! "Terp" your henna paste, keep mixing and adding lemon juice until the gooyness settles down a bit. If you really think you can't deal with super stringy paste, freeze your paste for a few days and then thaw it. That will tame the texture.



Stringy henna is easiest to apply with mylar cones and syringes. Drape long, long, perfectly straight lines with stringy henna, moving steadily to lay down the endless henna

thread. You can literally lay down a meter long perfect line with this stuff! These super stringy hennas also cling to the skin and don't crack like some others.



Lay down long straight lines first. Then subdivide sections for patterns. Divide those sections smaller ... and keep dividing until you're doing the tiniest fiddliest bits. Start a line by touching the cone down ... lift the cone and drape the line along, just like a spider spinning a web. When you want the line to stop, touch down again. When you're working the little sections, keep touching down on a line, so the henna will stick.

Practice on paper ... this technique is fun! Moroccan henna artists start their work up near a client's elbow or knee ... and lay down the longest lines of a pattern first, then divide, divide, divide ... and end at the fingers in the tiniest patterning.

Some Moroccan and Yemeni hennas are naturally very stringy, and you can make other hennas stringy with honey, fenugreek or okra. You can pull stringy henna into lines fine as a human hair, perfectly straight, just like a spider spinning a silk web. You keep the cone above the skin, draping the line down, and only touch the cone tip down to stop, start, or change direction.



Hair-fine lines don't have as much staining power as thick lines, so add more lines to build up more color. If you drape tiny lines onto the back of the hand, they may float on fine hairs rather than settling on the skin where they can do their job! On palms you may get a brief, but beautiful stain with these little henna threads. On the back of the hand, make the lines heavier to ensure good stain.



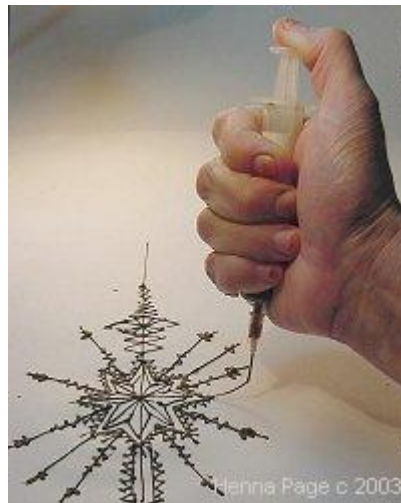
How to Apply Henna with a Moroccan Syringe



Moroccan henna artists use a syringe more than any other tool. They snap the tip off the syringe's needle, or purchase specially prepared henna syringes. The needle does NOT penetrate the skin! It is simply a tool to extrude the henna ONTO the skin as any other henna tool does. Stringy henna is best for this technique!



Sift and strain your henna paste! You CANNOT get a clog out of this tip! Mix the henna paste to the consistency of slightly slimy yogurt. Stringy henna, such as Yemeni or Moroccan henna is ideal for this technique. Put the henna into the syringe with a carrot bag or frosting piping bag.



Hold the syringe in a “stabbing” position, and press the plunger with your thumb. If your henna is perfectly sifted, strained and stringy, it will glide out of the needle easily, so you can drape long straight lines. When you get more accustomed to using the tool, or if your thumb gets tired, you can tap the plunger, then draw quickly as the henna thread flows out.

Shading Technique

Shading technique is used in “Arabic” style modern henna designs. This is the same technique as you’d use in watercolor pencil work, charcoal work, or putting on makeup! Draw the lines, smudge them, then finish up! Everyone has a slightly different shading technique. Develop your own!



Start with henna lines.



Make some more fine, wispy lines. A mylar cone is excellent for this work!



Smudge the lines by rubbing them with a bamboo skewer or toothpick, or anything else you like. You can get a smoother smudge if you dip your smudger in water.



Go back in with henna lines and get it just the way you want it.



Shading Technique on Skin

Thin henna lines make a pale stain. Henna smears make a pale stain. Thick henna lines make a dark stain. If you work with thick and thin henna by making wispy lines and smears contrast with thick henna lines, you can create depth and shading in your pattern!



Begin your shading by making fine, wispy lines. Some artists just do these little shading lines, and leave it at that, or feather them out a bit more with a toothpick





You can also smudge the fine lines to make a thin shading layer. A toothpick or bamboo skewer is great for smudging. It's easier to get a smooth smudge if you dip the pick in water.

You can add more wispy lines to build up contrast for a more dramatic pattern.



Keep fiddling around until it's done!

Finished with paste on....



Finished with paste off!



After You Apply Your Henna, Seal Your Henna!



Henna has to stay on your skin for a while to make a good stain. If it can stay there for a few hours or overnight without getting messed up, you'll get a great stain! If the henna cracks and falls off too soon, all your hard work of making a beautiful pattern is wasted. Therefore ... seal your henna!

There are many ways to seal henna. Some seals are ideal for one purpose and some are better for another purpose. All of the following seals have strengths and weaknesses. If you know how to use all of them, you'll be able to choose the best seal for a specific situation.

Use Lemon/Sugar Seal Your Henna



First, make sure your henna is totally dry on your skin, but not yet cracking and falling off. It should feel dry to the touch, and not smooch. It should not be shiny or look wet. It should look dry.

Cook up lemon/sugar in your kitchen. Pour some sugar into a small, heavy iron pan. Pour in just enough lemon sugar to make the sugar wet. Heat this till its clear and bubbly. Let it cool.



Paint lemon sugar syrup onto completely dry henna with a cotton swab. Be very careful to not disturb the henna pattern.



Blow dry the lemon/sugar glaze so it dries quickly.

You can also make a rosewater/sugar seal for your henna, or an orange flower water/sugar seal. Just use rosewater or orange flower water as you would lemon juice to make the syrup.

The drawbacks of these sugar seals are that in very humid weather, they stay forever sticky, and if you're working an outdoor festival, the sugar will attract bees, stinging

wasps and yellowjackets. You may want to choose a different seal if you're working outdoors; if your henna table is swarming with bees and stinging insects, it will not be a happy place.

***Bellanoir:** I make a simple syrup solution of 1 c sugar, 1/4 c lemon juice, 1 TBSP honey, and cloves heated til it is a little thicker and less likely to drip about consistency of maple syrup. I usually use cotton balls for LS and glitter gloop. I have also used Natural Instincts spray hair gel, New Skin, and a Mexican Tamarind liquid candy that has a nice little applicator tip to secure henna designs.*

Seal Your Henna With a Sparkly Glue Mix

Some Henna Page artists mix up white glue, thin it out with water, mix in body glitter, and use that to seal henna.



You can make it fresh and apply it carefully with a cotton swab, or you can make it ahead of time and put it in a cleaned out small glue bottle, and apply it straight from the bottle. Be sure your henna is completely dry, but not cracking, before you apply your sparkly glue mix. Apply carefully, so you don't spoil the henna pattern, and blow dry it quickly so the pattern doesn't spread or run.



Sparkly glue mixes have the advantages of making the henna paste pretty while it's on the skin. It's inexpensive to make, easy to use as long as you apply it carefully and dry it quickly. Glue mixes do not attract stinging insects as lemon/sugar mixes do.

BellaNoir: *I like "Glitter Goop" better than LS because it dries without being sticky to touch or attracting bugs. I make mine with 3 parts hair gel (used Suave Apple Mega Hold for the nice smell), to 1 part Elmers washable glue, and added in my own 1/4 oz. Glitter found at Michaels (the embossing kind has the finest powder).*

Use Gel Spray to Seal Your Henna



Spray-on seals are convenient for large areas. Purchase "Spray Gel" or "Non Aerosol Hairspray" that comes in a pump spray bottle and is meant for "super hold", extra hold" or "targeted hold". These products are formulated to make a stiff, waterproof coating, which is exactly what you need for your henna!



Make sure the henna is totally dry on the skin, but not yet cracking and falling off. It should feel dry to the touch, and not smooch. It should not be shiny or look wet. It should look dry.

Lightly spray on the spray gel. Do not spray on so much that it begins to drip! Blow dry the spray if it's not drying quickly! When the gel is completely dry, you can lightly spray again for extra hold.

This seal is ideal for large applications where dabbing on other seals would be time consuming, or delicate patterns that could be spoiled easily. Two coats of this spray are often sufficient to keep henna in place, over night, in bed!

Seal Your Henna With Peel Off Facial Masque or Liquid Latex



Peel-off facial masque and liquid latex are very similar to work with, and both are very effective for sealing henna. Peel off masques are in the cosmetic departments of shops. Some need to be thinned out before you use them on henna; others are fine right out of the tube. Some people mix body glitter with their peel-off masque. Liquid latex is what clowns use to put their funny noses on, what Klingons use to keep their foreheads in

place, and what strippers use to stick on pasties. Apply peel-off facial masque or liquid latex carefully with your fingertip, cotton swab, or small brush.



Blow-dry the masque or latex until it is firm to touch. They are both transparent, so you can see the henna pattern through them. You can apply sequins or jewels to the dry latex or masque with eyelash glue. If you are using liquid latex, apply baby powder if you're going to put clothing back on over the area.



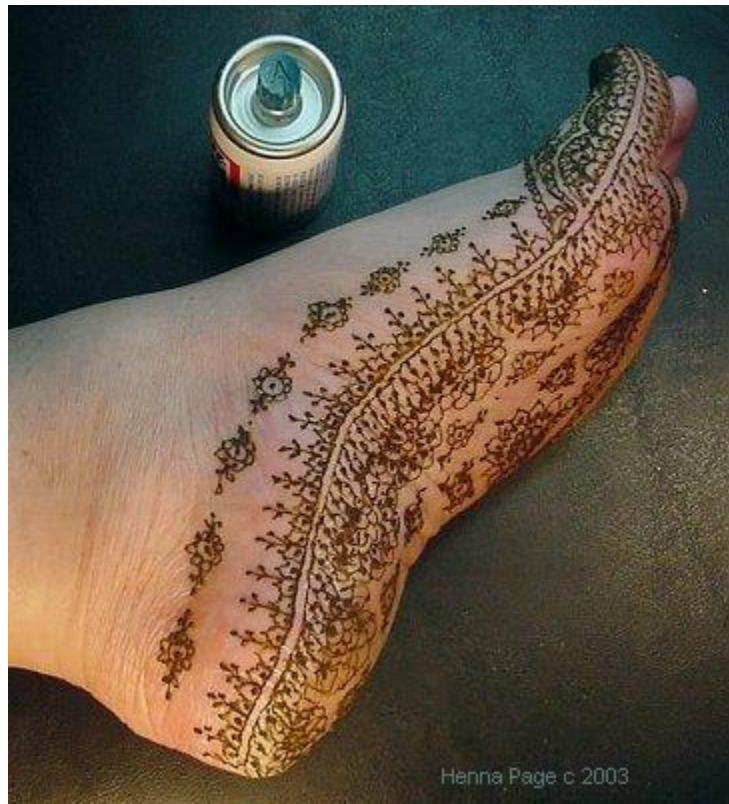
When you are ready to take off your henna, you just peel it away and the henna goes with it.

The disadvantage to these two seals is that they easily become dislocated when the skin shifts, so they don't work well on body parts that bend. Both of these seals tend to rip

body hair out when you peel them off! Peel off masque comes loose at the edges more easily than liquid latex. Liquid latex grips the skin more firmly and is more rugged. If you seal a henna pattern on someone's back with liquid latex, dry it, and powder it with baby powder, they can put their shirt back on and the pattern will stay safe.

Remember, some people are allergic to latex! Before you put liquid latex on a person, ask if they're allergic! If they don't know, ask them if they are allergic to condoms. If people are allergic to latex, that experience tends to stand out vividly in their memory.

Seal Your Henna with New Skin



If you have the most delicate henna pattern, it needs the most protection, especially if it's on the most difficult body part ... use New-Skin Liquid Bandage Spray by Med-Tech.

This spray on fixative will seal the finest lines without disturbing them, which is always a risk with other sealers. It dries quickly. It will flex with bending body parts, so it is ideal for feet. Two applications make a seal firm enough for you to walk around without spoiling the henna! If you want perfectly hennaed soles, henna them before bedtime. As always, make sure the henna is completely dry, but not cracking. Seal it twice with New-Skin, either the liquid or the brush-on. Let the seal dry between applications. Pull on an old sock. Go on to bed! Next morning, your henna should still be perfect! You can remove New-Skin easily with nail polish remover.

The advantage to New-Skin spray is that the pattern will stay undisturbed as you spray it on. You can steam the henna repeatedly to maximize color and New-Skin will hold the henna in place. New-Skin doesn't obscure the henna pattern when it's sprayed on and dried; the skin just looks "varnished". The disadvantages to New-Skin are that it's difficult to remove unless you go after it generously with nail polish remover (which does not hurt the henna stain at all), and that many people don't like the smell. It smells like a fingernail polish factory, and you must use it in a well-ventilated area! Do not use New-Skin spray in a closed room.

The MegaWrap

If you have a lizard-like cold body, have a difficult time getting good henna stains, or don't want to use heat, steam or "terps" to darken your henna, wrapping can give you dark stains with a simple mix of lemon juice and henna powder. Wear this wrap overnight. It works wonders because it traps your body heat so your overnight sweat will rehydrate your henna, and make a little tropical henna paradise inside the wrap. If you are a person who perspires easily, do not use this wrap because you will make a sweaty mess of your pattern.

Wrapping henna is traditional in many countries, especially the cooler mountainous areas of Morocco, though they use gauze rather than paper tissue. Brides' wrapped hands and feet are then covered with embroidered textiles especially made for the purpose, handed down through generations in a family.



When your henna paste is totally dry (but not cracking off), seal it. I use New-Skin Liquid Bandage Spray from Med-Tech for the purpose. Stuff tissue between your

fingers, and in the palm of your hand. You'll need LOTS of the most absorbent tissue you've got in the house to keep your perspiration sopped up.



Start wrapping more tissue around your hand like a mummy. Be very generous with the tissue!



Wrap over that with a loose old sock, or with plastic wrap. If you are cold, and have a difficult time getting good henna stains, this will trap your heat, sweat, and henna in for the night and make them go to work!



Tape the wrap down with packing tape so your hand is stabilized and won't wiggle around and dislodge the henna. Yes, it looks preposterous. Tell people you caught a computer virus, and you're about to break out in a dark red paisley rash.



The henna above was done with a simple henna/lemon mix, a light seal, and a wrap. Wrapped stains can be intense! If you want to work with just henna and lemon, wraps will give you a great stain. If you generally can't get a good stain any other way... try wrapping!

Wrap and seal your henna with paper tape



Non-irritating paper tape, a hypoallergenic first aid bandage for sensitive skin, is the safest henna seal and wrap for very sensitive skin.

Pure henna, just mixed with rainwater or lemon juice is the best choice for hennaing pregnant bellies and children, or people who know they have very sensitive skin and many allergies. Pure henna, without “terps”, needs stabilized for many hours on skin to get a good stain, particularly on skin that often doesn’t stain well, such as a belly. For henna work such as a “belly blessing” seal henna patterns on breasts and bellies of pregnant women with “First Aid Non-Irritating Paper Tape” to secure henna patterns!

Sometimes children beg for henna! DO NOT henna ANY infant, ever! Infant’s skins are very sensitive to acids, and the acidic henna paste can cause a rash. If a child has G6PD deficiency, henna may cause life-threatening hemolysis. If the child is a healthy three-year old or more, and does not have G6PD deficiency, you may safely apply a very tiny pattern with pure henna mixed with rainwater, and sealed with first aid paper bandage tape.

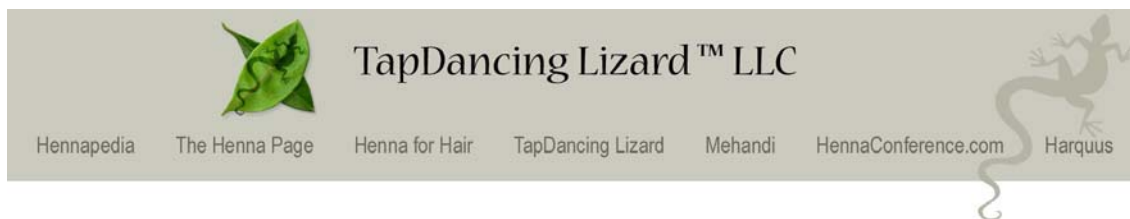
The only disadvantage to sealing henna patterns with paper tape is the potential for slight discomfort, and children’s curiosity. They often pull back the tape and “peek” at their pattern, and then stick it back down crooked, thinking you won’t notice.

Glove Your Henna

You have to do something to keep your henna from falling off the skin while it’s doing its job. You can either stay perfectly still, princess-like, and have people bring you food, entertain you, serve your every whim ... or you can do something to secure your henna and get on with your life. If you want the darker stains of a wrap, but don’t like the inconvenience of a mega wrap, you can do a “wrap-lite”.



Cotton disposable gloves, marching band gloves, or gardener’s gloves all will protect your henna so you can get on with your life and not drop henna crumbs all over the bed or in your keyboard. Seal your henna carefully, and slide on gloves. If you want to protect hennaed feet, use an old, loose athletic sock.



Hennapedia

The Henna Page

Henna for Hair

TapDancing Lizard

Mehandi

HennaConference.com

Harquus

Mehandi.com Catherine Cartwright-Jones 330-688-1130 330-688-8803 FAX 4237 Klein Ave., Stow, Ohio, 44224 info@mehandi.com

"I Want to Try It" Body Art Samples	Quantity	Price	Total
Jamila Henna		\$1	
Stringy Henna		\$1	
Turmeric		\$1	
Sample of Ancient Blue Crystal Indigo for Body Art		\$3.50	
3 Plastic Gloves		\$1	
1 Cotton Glove		\$1	
3 Carrot Bags		\$1	
4 Mylar and/or Cellowrap Triangles		\$1	
Tattoo Transfer Paper		\$1	
3 Templates		\$1	
Citric Acid		\$1	
Tamarind Paste		\$1	
2 Dried Limes		\$1	
Cardamom Pods		\$1	
Fructose		\$1	
Dextrose		\$1	
Sample Aurora Purple Mist Glitter #34		\$1	
Sample Aurora Rose Glitter #13		\$1	
Sample Bridal Red Glitter #2		\$1	
Sample Aurora Sunrise Red Glitter #4		\$1	
Sample Bright Gold Glitter #16		\$1	
Sample Aurora Gold Glitter #40		\$1	
Sample Aurora Willow Glitter #6		\$1	
Sample Aurora Goddess Green Glitter #15		\$1	
Sample Peacock #14		\$1	
Sample Tropical Sea Glitter #19		\$1	
Sample Aurora Sky Glitter #8		\$1	
Sample Aurora Purple Glitter #44		\$1	
Sample Ultraviolet glitter #18		\$1	
Sample Aurora Silver Glitter #7		\$1	
Sample Black Ice Glitter # 10		\$1	
Sample Aurora Ice Glitter #25		\$1	
Sample Aurora Super Starz		\$1	
Sample Gold Movie Starz		\$1	
Sample Silver Rock Starz		\$1	
Sample Red Porn Starz		\$1	
Sample Purple Fallen Starz		\$1	
Sample Blue Pop Starz		\$1	
Sample Green Former Child Starz		\$1	
FREE! CD of Henna "How To" books! This CD includes "how to" of Harquus, Henna, and free patterns, in PDF format!		FREE	
No additional shipping charge on the above items			

Body Art Supplies			
The Henna School: A complete henna education! Supplies, pattern books, history, science and tradition books and videos of artists and techniques!		\$39.95	
Ancient Blue Crystal Indigo			
25 g Ancient Blue™ Crystal Indigo for Body Art		\$7.50	
50 g Ancient Blue™ Crystal Indigo for Body Art		\$12.50	
100 g Ancient Blue™ Crystal Indigo for Body Art		\$21.50	
Ancient Blue Crystal Indigo Kit		\$29.95	
Harquus and Temporary Tattoo Paint			
Harquus Regular: 30 ml bottle		\$12.00	
Harquus Regular: 120 ml bottle		\$32.00	
Harquus Extra: 30 ml bottle		\$18.00	
Harquus Extra: 120 ml bottle		\$45.00	
Temporary Tattoo Paints: boxed set		\$75.00	
Isopropyl Alcohol pump spray		\$6.00	
Brushes for Indigo and Harquus, and Temporary Tattoos			
5 brush Set		\$7.50	
Henna			
“Personal Stash” 100g Jamila henna powder 2007		\$8.00	
“Personal Stash” 200g Jamila henna powder 2007		\$16.00	
“Personal Stash” 300g Jamila henna powder 2007		\$23.00	
“Personal Stash” 400g Jamila henna powder 2007		\$30.00	
“Personal Stash” 500g Jamila henna powder 2007		\$36.00	
Rajasathani Stringy 100g Monsoon 2007 henna (coming 03/15/08)		\$6.50	
Rajasathani Stringy 200g Monsoon 2007 henna		\$13.00	
Rajasathani Stringy 300g Monsoon 2007 henna		\$19.00	
Rajasathani Stringy 400g Monsoon 2007 henna		\$24.00	
Rajasathani Stringy 500g Monsoon 2007 henna		\$30.00	
Henna Shooter (35 ml = 1.5 oz, 70 ml = 3 oz)			
35 ml oz henna shooter (empty)		\$2.50	
70 ml henna shooter (empty)		\$2.50	
Ten 35 ml henna shooters (empty)		\$20.00	
Ten 70 ml henna shooters (empty)		\$20.00	
Shot Cups			
Five 35 ml shot with cap (empty)		\$5.00	
Twenty 35 ml shots with caps (empty)		\$15.00	
“Terps” Aromatherapy Quality Pure Essential Oils			
10 ml Cajeput, Basil and Cardamom		\$9.00	
10 ml Cajeput, Wild Thyme and Rosemary		\$9.00	
10 ml Cajeput, Cardamom and Clove Bud		\$9.00	
10 ml Cajeput, Geranium Bourbon and Clove Bud		\$9.00	
10 ml Lavender and Cedar		\$12.00	
10 ml Lavender, Cardamom and Clove Bud		\$12.00	
10 ml Lavender, Geranium Bourbon and Clove Bud		\$12.00	
10 ml Lavender and Bay		\$12.00	
10 ml Naiouli, Wild Thyme and Rosemary		\$7.50	
10 ml Naiouli, Basil and Bay		\$7.50	
10 ml Naiouli, Cardamom and Clove Bud		\$7.50	
10 ml Naiouli, Geranium Bourbon and Clove Bud		\$7.50	

30 ml Tea Tree and Cedarwood		\$12.00	
30 ml Tea Tree, Cardamom and Clove Bud		\$12.00	
30 ml Tea Tree, Geranium Bourbon and Clove Bud		\$12.00	
30 ml Tea Tree, Bay and Clove Bud		\$12.00	
30 ml Tea Tree, Cedarwood and Vetivert		\$12.00	
Gilding Paste (35 ml = 1.5 oz)			
35 ml Gold Gilding Paste		\$12.00	
35 ml Platinum Gilding Paste		\$12.00	
Henna Pattern Transfer Paper			
20 sheets Henna Pattern Transfer Paper		\$10.00	
50 sheets Henna Pattern Transfer Paper		\$20.00	
Mehandi GildingGel to Make Your Own Gilding Paste			
35 ml gel shot for "make your own" gilding paste		\$2.50	
Five 35 ml gel shots "make your own" gilding paste		\$11.00	
Ten 35 ml gel shots for "make your own" gilding paste		\$20.00	
Gilding Powder to Make Your Own Gilding Paste			
Pearl #22 4g gilding powder		\$6.50	
Silver #111 4g gilding powder		\$6.50	
Sunshine Gold #103 4g gilding powder		\$6.50	
Bridal Gold #7 4g gilding powder		\$6.50	
Forest #51 4g gilding powder		\$6.50	
Peacock #112 4g gilding powder		\$6.50	
Turquoise #113 4g gilding powder		\$6.50	
Amethyst #14 4g gilding powder		\$6.50	
Rose #41 4g gilding powder		\$6.50	
Orchid #40 4g gilding powder		\$6.50	
Bridal Red #33 4g gilding powder		\$6.50	
Twilight Blue #13 4 g gilding powder		\$6.50	
Black Asphalt #109 4g gilding powder		\$6.50	
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75 Swarovski Diamonds		\$9.00	
75 Swarovski Multicolor gems		\$9.00	
75 Swarovski Aurora borealis crystals		\$9.00	
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75 Swarovski Emerald		\$9.00	
75 Swarovski Tourmaline		\$9.00	
75 Swarovski Fire Opal		\$9.00	
75 Swarovski Ruby Aurora		\$9.00	
75 Swarovski Dowry Gold		\$9.00	
75 Swarovski Ruby		\$9.00	
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20 small pre-rolled cones		\$10.00	
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Ultra Fine Mehandi Glitter:			
5g Aurora Purple Mist Glitter #34		\$6.50	
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5g Bright Gold Glitter #16		\$6.50	
5g Aurora Gold Glitter #40		\$6.50	
5g Aurora Willow Glitter #6		\$6.50	
5g Aurora Goddess Green Glitter #15		\$6.50	
5 g Shimmering Mermaid Glitter		\$6.50	
5g Peacock #14		\$6.50	
5g Tropical Sea Glitter #19		\$6.50	
5g Aurora Sky Glitter #8		\$6.50	
5g Ultraviolet Glitter #18		\$6.50	
5g Aurora Purple # 44		\$6.50	
5g Aurora Silver Glitter #7		\$6.50	
5g Aurora Ice Glitter #25		\$6.50	
5g Black Ice #10		\$6.50	
12g Bridal Red Glitter #2		\$11.00	
12g Aurora Gold Glitter #40		\$11.00	
12g Aurora Ice Glitter #25		\$11.00	
12 g Aurora Silver Glitter #7		\$11.00	
Starz Mehandi Glitter			
5g Aurora Super Starz		\$9.00	
5g Gold Movie Starz		\$9.00	
5g Silver Rock Starz		\$9.00	
5g Red Porn Starz		\$9.00	
5g Purple Fallen Starz		\$9.00	
5g Blue Pop Starz		\$9.00	
5g Green Former Child Starz		\$9.00	
Cotton Gloves			
1 Pack of Disposable Cotton Gloves (24 gloves)		\$10.00	
Disposable Gloves			
10 Disposable Plastic Gloves		\$2.00	
8 Disposable Latex Gloves		\$2.00	
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Tin of pure Mango Butter		\$3.50	
Carrot Bags			
20 carrot bags		\$5.00	
Aquarellable Pencils			
3 Aquarellable Pencils (henna colors)		\$6.00	
3 Aquarellable Pencils (indigo colors)		\$6.00	
3 samples of Henna Flower Attar		\$10.00	
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1 oz Henna Flower Lotion Bar		\$7.50	
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Chocolate Mehndi			
Small Bundle of Chocolate Mehndi			\$25.00
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Large shooter of White Chocolate Mehndi (70 ml)			\$12.00
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Large Shooter of Dark Chocolate Mehndi			\$12.00
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One 35 ml injector Ancient Red henna paste \$6	Express Mail \$22.		\$28.00
One 70 ml injector Ancient Red henna paste \$11	Express Mail \$22.		\$33.00
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Ten 70 ml injector Ancient Red henna paste \$95	Express Mail \$30		\$125.00
Coming Soon: Go to Mehandi.com for new releases and updates			
Children's Henna Kit			
Henna Perfumes			
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Aloha: Henna Patterns Inspired by Hawaii	\$15	\$15	\$25 unbound		
Ancient Blue: Three Book Set A Spellstone PatternBook	\$20	\$20	\$30 unbound		
Arabesque	\$15	\$15	\$25 unbound		
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